



HERITAGE, CONTEMPORARY ARCHITECTURE AND DESIGN IN INTERACTION

RIGA, 12-13 MARCH 2015

PROGRAMME OF THE CONFERENCE

ART ACADEMY OF LATVIA

March 12

- 11.00 Registration. Coffee. (Second floor foyer of the main building)
- 11.30 Heritage site visits and case studies, examples *in situ*. Dr.Arch. **Jānis Lejnieks**, magazine “*Latvijas Architektūra*” Editor-in-Chief, arch. **Jānis Dripe**, Adviser on architectural issues to the Minister for Culture. Assembly point in the first floor foyer of the main building.
- 13.30 Lunch (Second floor foyer of the main building)
- 14.30 OPENING SESSION (Venue: Great hall)
Moderator **Jānis Dripe**, Adviser on architectural issues to the Minister for Culture, Latvia
Juris Dambis, Head, State Inspection for Heritage Protection, Latvia
Tibor Navracscics, European Commissioner for Education, Culture, Youth and Sport
PLENARY SESSION with theoretic introduction and good practice example to encourage discussions on authenticity and its consequence in heritage and contemporary architecture, as well as role and contribution of contemporary architecture in revitalisation of culture historical environment.
Imants Lancmanis, Director, Rundāle Palace Museum, Latvia
Andris Kronbergs, Director and Founder, Architectural Practice ARHIS, Latvia
Discussion – a brief conversation among the presenters/speakers on the basis of issues addressed by the plenary session; questions and answers.
- 16.00 Coffee (Second floor foyer of the main building)
- 16.30 PLENARY SESSION giving good practice examples as introduction to debate on the role of environment design and contemporary architecture in raising value of culture historical environment and its mutual interaction.
Moderator **Christopher Young**, Heritage Consultant, Christopher Young Heritage Consultancy, United Kingdom
Meinhard von Gerkan, Founding Partner, Architekten von Gerkan, Marg und Partner, Germany
Alexandra Warr, senior adviser, English Heritage, United Kingdom
Discussion – a brief conversation among the presenters/speakers on the basis of issues addressed by the plenary session; questions and answers.
- 18.00 End of the plenary session
- 18.45 Departure to the Rundāle Palace from Hotel Albert, 33 Dzirnavu street
- 20.00 Visit and reception in the distinguished example of 50 years long renovation and preservation, as well as an outstanding baroque monument of architecture and art - Rundāle palace.
- 23.00 Departure to Riga, to Hotel Albert, 33 Dzirnavu street



March 13

Morning session will aim to find conclusions if development of contemporary architecture in urban and rural environment is a threat for heritage; how do heritage regulations impact the quality of contemporary architecture; which can be considered as good practice examples of interaction between heritage, contemporary architecture and design, if we have learned a lesson from faulty solutions; what is the role of facilitating mutual understanding between heritage authorities, planners, architects, artists, developers and other involved persons and interest groups in the development of environment quality and increase of heritage value; how qualitative environmental design and product design elements can facilitate the heritage accessibility.

- 9.30 BREAK-OUT SESSION (A) Contemporary architecture and heritage. (Venue: Great hall)
Moderator **Ingeborg Hoffstadt**, German member of the Reflection Group EU and cultural heritage, Germany
Eugenio Vassallo, Full Professor of Restoration, Department DCCA of Architectural Construction and Conservation University IUAV of Venice, Italy,
Jean-Francois Chougnat, Director, Museum of Europe and the Mediterranean, France
Marianne Sætre, Snøhetta arkitektur landskap AS, Norway
Discussion
- 9.30 BREAK-OUT SESSION (B) Design and heritage. (Venue: New academic building)
Moderator **Jānis Lejnieks**, , magazine "Latvijas Arhitektūra" Editor-in-Chief, Latvia
Trine Neble, Royal Buildinginspector, Partner, Arkitekt MAA, Denmark
Andrus Koresaar, KOKO arkitekts, Estonia
Asa Dahlin, Stockholms City Planning Office, Sweden
Discussion
- 11.00 Coffee (Second floor foyer of the main building)
- 11.30 BREAK-OUT SESSION (C) Contemporary architecture, heritage and awareness. (Venue: Great hall)
Moderator **Ivan Blasi**, coordinator, The Mies Van Der Rohe Foundation, Spain
Pirjo Sanaksenaho, Sanaksenaho Arkkitehdit, Finland
Patrick Rimbart, Mayor of Nantes, 2012-2014, France
Ansis Egle, communication professional, Latvia
Discussion
- 11.30 BREAK-OUT SESSION (D) Design, heritage and accessibility. (Venue: New academic building)
Moderator **Alfredas Jomantas**, Head of Division, Department of Cultural Heritage, Ministry of Culture, Lithuania
Martin Foessleitner, Owner, High Performance Vienna, Austria
Pete Kercher, Ambassador, EIDD, Design for All Europe, Italy
Aart Oxenaar, Amsterdam Municipality, The Netherlands
Discussion
- 13.00 Lunch (Second floor foyer of the main building)
- 14.30 PLENARY SESSION (Venue: Great hall)
Moderator **Erminia Sciacchitano**, Policy Officer, Directorate – General for Education and Culture, European Commission
Rūta Muktupāvela, Rector, Latvian Academy of Culture, Latvia
Reports from the break-out sessions:
Giuliana De Francesco, Head of Unit European relations, Ministry for Cultural Heritage, Cultural Activities and Tourism - Secretariat General, Italy
Marianne Lehtimäki, Consultant of the Baltic Sea region Monitoring group on heritage cooperation, Finland

Report from the social networks:

Katrīna Kukaine, Deputy Head, State Inspection for Heritage Protection, Latvia.

Adopting the Joint Statement of the Conference:

Jose Maria Ballester, heritage expert, Spain

Christopher Young, heritage consultant, Christopher Young Heritage Consultancy, United Kingdom

Juris Dambis, Head, State Inspection for Heritage Protection, Latvia.

16.00 CLOSING SESSION

Małgorzata Omilanowska, Minister of Culture and National heritage of the Republic of Poland

Dace Melbārde, Minister of Culture of the Republic of Latvia